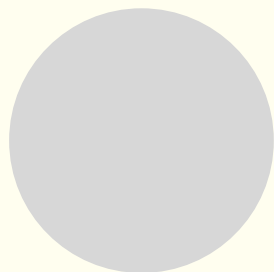


performance

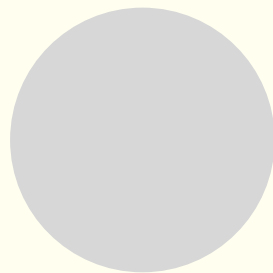
a unique oral communication performance looking at some of the issues associated with child protection and adoption - informing public debate



can we make happy families?

do we need to 'rescue' children or should we be trying to support unhappy families?

can we impose identity on a child?



performer

Sarah Phillimore, a Family Law Barrister at St John's Chambers, Bristol, UK, is a well known campaigner for transparency and honesty in the necessary debate about child protection. Sarah is a regular contributor to childprotectionresource.online and www.transparencyproject.org.uk

venue

Saturday 23 September 2017
18:30 to 20:30
Arnolfini Gallery (Dark Studio)
16 Narrow Quay
Bristol BS1 4QA, UK
www.arnolfini.org.uk

tickets

Attendance at this performance is free. Tickets are available from: <http://bit.ly/2q3DTeC>

artist

Pamela Neil is an artist working in the oral form, storying others thoughts and ideas in oral communication performances.

She creates the work others perform in which complex ideas are communicated live.

If you have something to say and want to say it publicly contact: www.pamelaneil.co.uk

art form

Performing complex thoughts and ideas about adoption - informing public debate and social change.

*'...if storying Legends tell aright,
Once fram'd a rich Elixir of Delight'
Kisses, S T Coleridge, 1793*

A live oral communication performance

what is really at the heart of our child protection system and adoption and why aren't we talking about this?

happy families

the conversations we're not having about adoption